

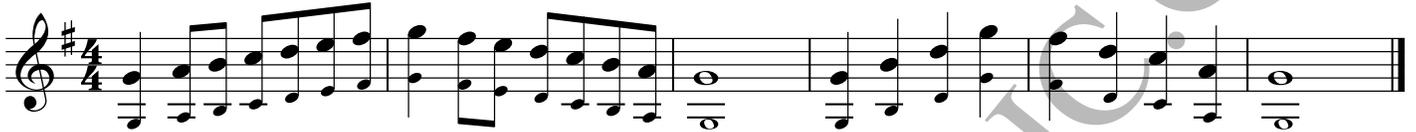
B \flat Clarinet

Theme Sheet

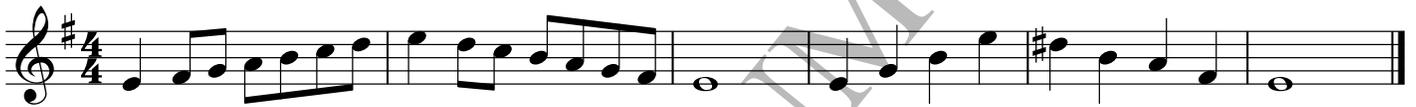
Prairie Songs

Pierre LaPlante

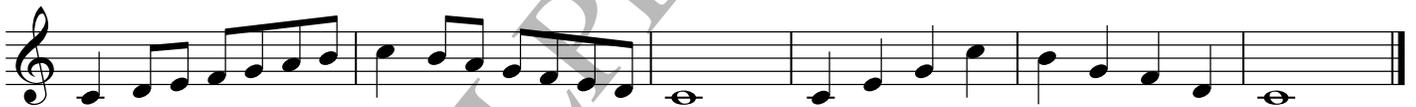
1. Concert F Major Scale & Arpeggio



2. Concert D Minor Scale & Arpeggio



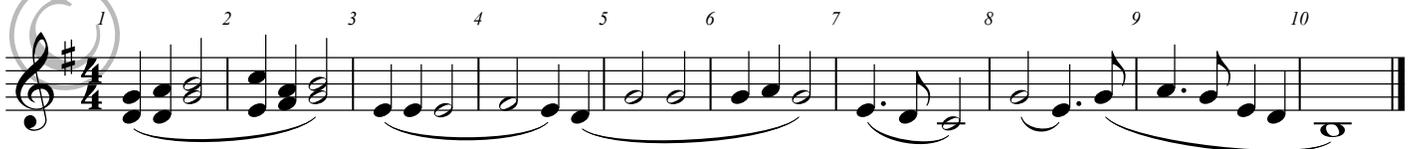
3. Concert B \flat Major Scale & Arpeggio



4. Articulation Practice



5. Chord Exercise (Combine with Theme 1)



Prairie Songs - Theme Sheet
B \flat Clarinet

6. Theme 1: "The Pinery Boy"
(Concert F Major)

Musical notation for Theme 1: "The Pinery Boy" (Concert F Major). The piece is in 4/4 time. The notation is spread across two staves. The first staff contains measures 9 through 13, and the second staff contains measures 14 through 18. The music begins with a piano (*p*) dynamic. A large slur covers measures 9 through 18. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the notes.

7. Theme 2: "The Turkey Song" Verse
(Concert D minor)

Musical notation for Theme 2: "The Turkey Song" Verse (Concert D minor). The piece is in 2/4 time. The notation is on a single staff, covering measures 40 through 47. The music begins with a mezzo-piano (*mp*) dynamic. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the notes. There are accents and a crescendo leading to a forte (*f*) dynamic at the end.

8. Theme 2: "The Turkey Song" Refrain
(Concert D minor)

Musical notation for Theme 2: "The Turkey Song" Refrain (Concert D minor). The piece is in 2/4 time. The notation is on a single staff, covering measures 48 through 55. The music begins with a mezzo-piano (*mp*) dynamic. Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated above the notes. There are accents and a crescendo leading to a forte (*f*) dynamic at the end.

9. Theme 2 Refrain: Inverted in Canon
(Concert D minor)

Musical notation for Theme 2 Refrain: Inverted in Canon (Concert D minor). The piece is in 2/4 time. The notation is on a single staff, covering measures 84 through 93. The music begins with a piano (*p*) dynamic, marked *p sempre*. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated above the notes. There are accents and a crescendo leading to a forte (*f*) dynamic at the end.

10. Theme 2 Verse: Major Key
(Concert B \flat Major)

Musical notation for Theme 2 Verse: Major Key (Concert B \flat Major). The piece is in 2/4 time. The notation is on a single staff, covering measures 109 through 116. The music begins with a mezzo-forte (*mf*) dynamic. Measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are indicated above the notes. There are accents and a crescendo leading to a forte (*f*) dynamic at the end.

Prairie Songs - Theme Sheet
B \flat Clarinet

11. Theme 2 Refrain: Major Key

(Concert B \flat Major)

117 118 119 120 121 122 123

p *mp* *cresc.* *f*

Musical notation for measures 117-123 in 2/4 time, Concert B \flat Major. The piece starts with a piano (*p*) dynamic and gradually increases through mezzo-piano (*mp*) and crescendo (*cresc.*) to a forte (*f*) dynamic by measure 123. The melody consists of eighth and quarter notes with some slurs.

12. Theme 2 Variation (Combines with Theme 1)

(Concert F Major)

139 **Maestoso** 140 141

ff

142 143 144 145

Musical notation for measures 139-145 in 4/4 time, Concert F Major. The tempo is marked **Maestoso**. The dynamic is fortissimo (*ff*). The piece features a series of eighth and quarter notes with many accents (*>*) and slurs.

13. Theme 2 Fragments

(Concert F Major)

147 148 149 150 164 165

sf *ff*

Musical notation for measures 147-150 and 164-165 in 2/4 time, Concert F Major. The first fragment (measures 147-150) starts with sforzando (*sf*) dynamics. The second fragment (measures 164-165) starts with fortissimo (*ff*) dynamics. Both fragments consist of eighth and quarter notes with accents (*>*) and slurs.



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6. Theme 1: "The Pinery Boy"

(Concert F Major)

9

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. BC *p*

Tba. *p*

Perc. *p*

10

11

12

Detailed description: This is a page of a musical score for a concert band. The title is "6. Theme 1: 'The Pinery Boy'" with the key signature "(Concert F Major)". The page number "6" is in the top left. The score is for measures 9, 10, 11, and 12. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium/Bass Clarinet (Euph. BC), Tuba (Tba.), and Percussion (Perc.). Each instrument part begins with a dynamic marking of *p* (piano). The music is in 4/4 time and features a melodic theme with some chromaticism. A large watermark "SAMPLEMUSIC.COM" is visible across the score.

Prairie Songs - Theme Sheet

13 14 15 16 17 18

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Euph. BC
Tba.
Perc.