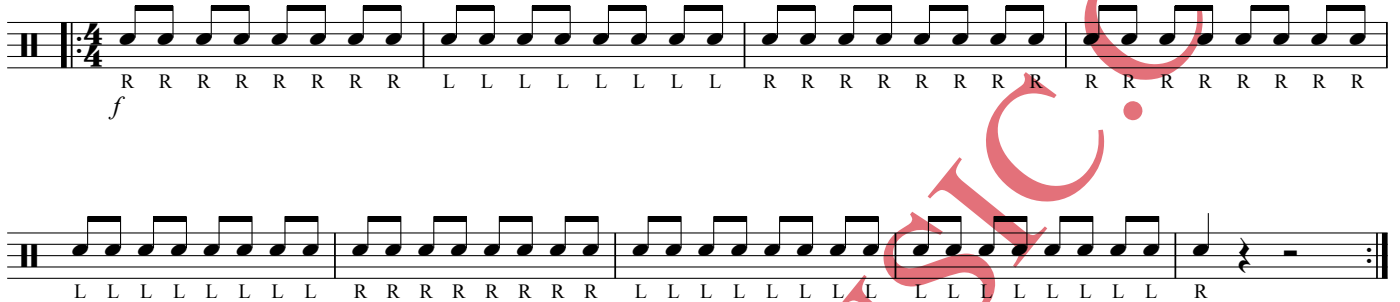


Percussion Ensemble Technique

Dan Halpern

1. Basic Taps



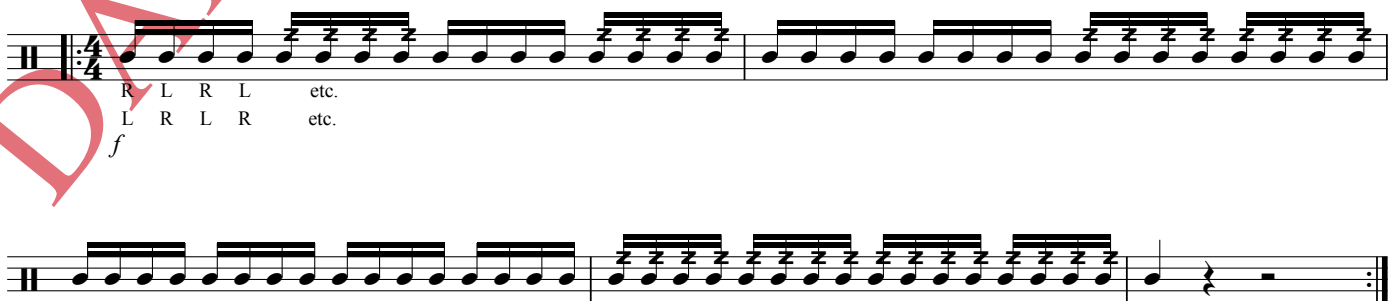
Two staves of musical notation in 4/4 time. The first staff contains four measures of quarter notes, with the first measure starting on a double bar line. The notes are: R R R R R R R R, L L L L L L L L, R R R R R R R R, and R R R R R R R R. A dynamic marking *f* is placed below the first measure. The second staff contains four measures of quarter notes: L L L L L L L L, R R R R R R R R, L L L L L L L L, and L L L L L L L L, followed by a final measure with a quarter rest and a repeat sign.

2. Chromatic Singles



Three staves of musical notation in 4/4 time. The first staff contains four measures of eighth notes: R L R L R R R L R L R R, R R R R, R L R L R R R L R L R R, and R R R R. A dynamic marking *f* is placed below the first measure. The second staff contains four measures of eighth notes: R L R R R L R R R L R, R, L R L R L L L R L R L L, L, and L L L L. The third staff contains four measures of eighth notes: L R L R L L L R L R L L, L, L L L L, L R L L L R L L L R L, L, and L.

3. Rolls & Scales



Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth notes with rolls. The first measure has a double bar line. The notes are: R L R L etc., L R L R etc., and two measures of eighth notes with rolls. A dynamic marking *f* is placed below the first measure. The second staff contains four measures of eighth notes with rolls, followed by a final measure with a quarter rest and a repeat sign.

4. Accents

R R R R etc. L L L L etc.

R R R R etc. L L L L etc.

5. Double-beat Exercise

R L R L R L R L

R L R L R L R L R



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1. Basic Taps

Musical score for the first system of 'Basic Taps'. The score is in 4/4 time and consists of the following parts:

- Snare Drum:** Features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. Includes notation for right (*R*) and left (*L*) hand taps.
- Bass Drum:** Features a rhythmic pattern of eighth notes. Dynamics include *f*.
- Triangle:** Features a rhythmic pattern of eighth notes. Dynamics include *f*.
- Suspended Cymbal:** Features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. Includes notation for *tamb.* and *sus. cym.*
- Tambourine:** Features a rhythmic pattern of eighth notes. Dynamics include *f*.
- Crash Cymbals:** Features a rhythmic pattern of eighth notes. Dynamics include *f*. Includes notation for *Cr. Cym.*
- Keyboard Percussion:** Features a rhythmic pattern of eighth notes. Dynamics include *f*.
- Timpani:** Features a rhythmic pattern of eighth notes. Dynamics include *f*.

Musical score for the second system of 'Basic Taps'. The score is in 4/4 time and consists of the following parts:

- Sn. (Snare Drum):** Features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. Includes notation for right (*R*) and left (*L*) hand taps.
- BD (Bass Drum):** Features a rhythmic pattern of eighth notes. Dynamics include *f*.
- Perc. 1:** Features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. Includes notation for *choke*.
- Perc. 2:** Features a rhythmic pattern of eighth notes. Dynamics include *f*.
- Xyl. (Xylophone):** Features a rhythmic pattern of eighth notes. Dynamics include *f*.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes. Dynamics include *f*.

2. Chromatic Singles

The score is divided into two systems, separated by a double bar line. The first system includes parts for Snare (Sn.), Bass Drum (BD), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), and Timpani (Timp.).

System 1:

- Sn.:** Features a rhythmic pattern of sixteenth notes with a dynamic marking of *f*. The notation includes letters R and L indicating right and left hand strokes.
- BD:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f* and the instruction *tri.*
- Perc. 1:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f* and the instruction *tamb.*
- Perc. 2:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f* and the instruction *cr. cym*.
- Xyl.:** Features a melodic line with a dynamic marking of *f*.
- Timp.:** Features a melodic line with a dynamic marking of *f*.

System 2:

- Sn.:** Features a rhythmic pattern of sixteenth notes with a dynamic marking of *f*. The notation includes letters R and L indicating right and left hand strokes.
- BD:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Perc. 1:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f* and the instruction *sus. cym.*
- Perc. 2:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Xyl.:** Features a melodic line with a dynamic marking of *f*.
- Timp.:** Features a melodic line with a dynamic marking of *f*.

A large red watermark "DIGITALPERFORMUSIC.COM" is overlaid diagonally across the page.

This musical score page features five staves. The top staff is for Snare (Sn.), showing a rhythmic pattern of eighth notes with stick direction markings: L, L L L L, L R L L L R L L L R L, L, and L. The Bass Drum (BD) staff has a simple rhythmic accompaniment. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are shown with various rhythmic patterns and dynamic markings, including *p*, *f*, and *sus. cym.*. The Xylophone (Xyl.) section consists of three staves with melodic lines in a key signature of one flat. The Timpani (Timp.) staff is in the bass clef and has a few notes at the end of the piece.

3. Rolls & Scales

Musical score for the first system of '3. Rolls & Scales'. The score is in 4/4 time and features the following parts:

- Sn. (Snare):** Features a complex rhythmic pattern with notes and rests. Includes the instruction 'etc.' and a dynamic marking of *f*.
- BD (Bass Drum):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.
- Perc. 1 (Percussion 1):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.
- Perc. 2 (Percussion 2):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.
- Xyl. (Xylophone):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.
- Timp. (Timpani):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.

Handwritten annotations above the Sn. part include: 'R L R L etc.' and 'L R L R etc.'.

Musical score for the second system of '3. Rolls & Scales'. The score is in 4/4 time and features the following parts:

- Sn. (Snare):** Features a complex rhythmic pattern with notes and rests. Includes a dynamic marking of *p*.
- BD (Bass Drum):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.
- Perc. 1 (Percussion 1):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.
- Perc. 2 (Percussion 2):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f* and the instruction 'choke'.
- Xyl. (Xylophone):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.
- Timp. (Timpani):** Features a simple rhythmic pattern with notes and rests. Includes a dynamic marking of *f*.

Handwritten annotations below the Xyl. part include: 'R L R L R' and 'L R L R L'.

4. Accents

Musical score for Percussion 1-4 and Xyl. and Timp. in 4/4 time, measures 1-4. The score includes parts for Sn., BD, Perc. 1 (sus. cym. with stick), Perc. 2 (tamb.), Xyl., and Timp. The Sn. part features a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) hands. The BD part has a pattern of quarter notes with accents. Perc. 1 and Perc. 2 have patterns of eighth notes with accents. The Xyl. part has a pattern of eighth notes with accents, alternating between right (R) and left (L) hands. The Timp. part has a pattern of quarter notes with accents.

Musical score for Percussion 1-4 and Xyl. and Timp. in 4/4 time, measures 5-8. The score includes parts for Sn., BD, Perc. 1, Perc. 2, Xyl., and Timp. The Sn. part features a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) hands. The BD part has a pattern of quarter notes with accents. Perc. 1 and Perc. 2 have patterns of eighth notes with accents. The Xyl. part has a pattern of eighth notes with accents, alternating between right (R) and left (L) hands. The Timp. part has a pattern of quarter notes with accents.

5. Double-beat Exercise

The first system of the score consists of five staves. From top to bottom: Snare Drum (Sn.) with a rhythmic pattern of eighth notes and rests, with 'R' and 'L' markings below; Bass Drum (BD) with a pattern of quarter notes and rests, marked 'tri.'; Percussion 1 (Perc. 1) with a pattern of quarter notes, marked 'tamb.'; Percussion 2 (Perc. 2) with a pattern of eighth notes and rests; and Xylophone (Xyl.) with a melodic line in treble clef, marked 'R' and 'L' below. The Timpani (Timp.) part is in bass clef with a melodic line. The time signature is 4/4.

The second system of the score consists of five staves. From top to bottom: Snare Drum (Sn.) with a rhythmic pattern of eighth notes and rests, with 'L' and 'R' markings below; Bass Drum (BD) with a pattern of quarter notes and rests; Percussion 1 (Perc. 1) with a pattern of quarter notes and rests; Percussion 2 (Perc. 2) with a pattern of eighth notes and rests; and Xylophone (Xyl.) with a melodic line in treble clef, marked 'R' and 'L' below. The Timpani (Timp.) part is in bass clef with a melodic line. The time signature is 4/4.

