

Sicut Cervus

G. P. da Palestrina

arr. Dan Halpern

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone 1

Trombone 2 Euphonium

Tuba

Bells

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This is a page of a musical score, page 2, measures 8-14. The score is arranged in systems for various instruments:

- Fl.**: Flute, measures 8-14.
- Ob.**: Oboe, measures 8-14.
- Bsn.**: Bassoon, measures 8-14.
- Cl. 1**, **Cl. 2**: Clarinet 1 and 2, measures 8-14.
- B. Cl.**: Bass Clarinet, measures 8-14.
- A. Sax.**: Alto Saxophone, measures 8-14.
- T. Sax.**: Tenor Saxophone, measures 8-14.
- B. Sax.**: Baritone Saxophone, measures 8-14.
- Tpt.**: Trumpet, measures 8-14.
- Hn.**: Horn, measures 8-14.
- Tbn. 1**, **Tbn. 2**: Trombone 1 and 2, measures 8-14.
- Euph.**: Euphonium, measures 8-14.
- Tba.**: Tuba, measures 8-14.
- Glock.**: Glockenspiel, measures 8-14.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendo and decrescendo hairpins. A watermark 'DAILYHALPERINMUSIC.COM' is visible across the page.

15

16

17

18

19

20

21 poco rit. . . 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

f

f

f

f



a tempo

24

25

26

27

28

This musical score page contains measures 22 through 28. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'a tempo'. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large watermark 'DANIELPELMUSIC.COM' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 29 to 35. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brasses have various melodic and harmonic lines, with many notes beamed together. The dynamic marking *mf* (mezzo-forte) is used frequently. A large, semi-transparent watermark 'DAHALPERMUSIC.COM' is oriented diagonally across the page. The page number '5' is in the top right corner.

36

37

38

39

40

41

42

Musical score for woodwinds and brass instruments. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated in several places, including measures 40, 41, 42, and 43. The score features various musical notations such as notes, rests, slurs, and ties across the measures.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score covers measures 43 to 49. Measure 44 is the first measure on this page. Dynamics include forte (f). The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The Clarinets and Saxophones provide harmonic support. The Trombones and Euphonium/Tuba parts have a steady bass line. The Horns and Trumpets have a melodic line. The Glockenspiel part is mostly silent.

This musical score page contains the notation for measures 50 through 53 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 50 and 51 show the beginning of phrases with various note values and slurs. Measure 52 features a whole rest for the Flute and Oboe. Measure 53 continues the melodic lines for most instruments, with a dynamic marking of *f* (forte) appearing at the start of the Tuba and Glockenspiel parts. A large, diagonal watermark reading 'DAHALPERMUSIC.COM' is overlaid across the center of the page.

54 55 rit. 56 57 58

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Glock.