

Middle School Audition Scales

Trombone & Baritone BC

Chromatic play all slurred

Chromatic scale in 3/4 time, starting on C2. The scale consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The first six notes are slurred together, and the last six notes are slurred together. The piece ends with a whole note C2.

C Major

C Major scale in 4/4 time, starting on C2. The scale consists of 8 notes: C, D, E, F, G, A, B, C. The piece ends with a whole note C2.

G Major (1 Sharp)

G Major scale in 4/4 time, starting on G2. The scale consists of 8 notes: G, A, B, C, D, E, F#, G. The piece ends with a whole note G2.

D Major (2 Sharps)

D Major scale in 4/4 time, starting on D2. The scale consists of 8 notes: D, E, F#, G, A, B, C#, D. The piece ends with a whole note D2.

A Major (3 Sharps)

A Major scale in 4/4 time, starting on A2. The scale consists of 8 notes: A, B, C#, D, E, F#, G#, A. The piece ends with a whole note A2.

F Major (1 Flat)

F Major scale in 4/4 time, starting on F2. The scale consists of 8 notes: F, G, A, Bb, C, D, E, F. The piece ends with a whole note F2.

Bb Major (2 Flats)

Bb Major scale in 4/4 time, starting on Bb2. The scale consists of 8 notes: Bb, C, D, Eb, F, G, Ab, Bb. The piece ends with a whole note Bb2.

Eb Major (3 Flats)

Eb Major scale in 4/4 time, starting on Eb2. The scale consists of 8 notes: Eb, F, G, Ab, Bb, C, Db, Eb. The piece ends with a whole note Eb2.