

Halley's Comet Rag

Harry J. Lincoln
arr. Dan Halpern

$\text{♩} = 110-124$

Solo Xylophone *ff* *mp-f*

Marimba 1 *ff* *mp-f*

Marimba 2 *ff* *mp-f*

Marimba 3 *ff* *mp-f*

Opt: 5 Xylo 2nd time 8va

Xyl. 6 7 8 9 10

Mar. 1

Mar. 2

Mar. 3

2

(as written both times)

11 12 13 14 15

Xyl.

Mar. 1

Mar. 2

Mar. 3

f *mp-f* *f* *mp-f* *f* *mp-f* *f* *mp-f*

(as written both times)

16 17 18 19 20

Xyl.

Mar. 1

Mar. 2

Mar. 3

21 22 23 24 25

Xyl.

Mar. 1

Mar. 2

Mar. 3

f *f* *f* *f* *f*

26 27 28 29 30 3

Xyl.

Mar. 1

Mar. 2

Mar. 3

31 32 33 34 35

Xyl.

Mar. 1

Mar. 2

Mar. 3

36 37 38 39 40

Xyl.

Mar. 1

Mar. 2

Mar. 3

mf

mf

mf

mf

4

41 42 43 44 45 46

Xyl.

Mar. 1

Mar. 2

Mar. 3

f *mf* *f* *mf* *f* *mf*

47 48 49 50 51 52

Xyl.

Mar. 1

Mar. 2

Mar. 3

f *f* *f* *f* *f* *f*

53 54 TRIO 55 56 57

Xyl.

Mar. 1

Mar. 2

Mar. 3

f *mp-f* *f* *mp-f* *f* *mp-f* *mp-f*

58 59 60 61 62 63

Xyl.

Mar. 1

Mar. 2

Mar. 3

64 65 66 67 68 69

Xyl.

Mar. 1

Mar. 2

Mar. 3

1. 2.

70 71 72 73 74

Xyl.

Mar. 1

Mar. 2

Mar. 3

ff



6

75 76 77 78 79 80

Xyl.

Mar. 1

Mar. 2

Mar. 3

81 82 83 84

Xyl.

Mar. 1

Mar. 2

Mar. 3

85 86 87 88

Xyl.

Mar. 1

Mar. 2

Mar. 3

1. 2.