

Coconut Juice

Dan Halpern

Latin ♩ = 130

2 3 4 5 6

Flute
Oboe
Bells

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Baritone TC

Trombone
Baritone
Bassoon

Tuba

Snare Drum
Bass Drum

Hi-Hats
Vibraslap

Cowbell
Cr. Cymbals

f

stick clicks

Closed Hi-Hats
w/ snare stick

f

vibraslap

f

9

7 8 9 10 11

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Bar. *mf*

Tbn. *mf*

Tba. *mf*

SD *mf*

BD *mf*

HH *mf*

V. Slap Cym. *mf*

Cwbl Cr. Cym. *mf*

snares off

stick on rim

cr. cym. *mf*

This musical score page covers measures 12 through 16. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Bari. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Hn.** (Horn): Treble clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Bar.** (Baritone): Treble clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- Tba.** (Tuba): Bass clef, key signature of two flats. Measures 12-14 are mostly whole notes, while measures 15-16 feature eighth-note patterns.
- SD** (Snare Drum): Percussion clef, marked with 'x' for notes.
- BD** (Bass Drum): Percussion clef, marked with 'x' for notes.
- HH** (Hi-Hat): Percussion clef, marked with 'x' for notes.
- V.Slap** (Vibraphone Slap): Percussion clef, marked with 'x' for notes.
- Cym.** (Cymbal): Percussion clef, marked with 'x' for notes.
- Cwbl** (Cowbell): Percussion clef, marked with 'x' for notes.
- Cr. Cym** (Crash Cymbal): Percussion clef, marked with 'x' for notes.

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18 19 20 21

Fl.

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt.

Hn. *mf*

Bar.

Tbn.

Tba.

SD
BD

HH
V. Slap
Cym.

Cwbl
Cr. Cym

22 23 24 25 26

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.

Tbn.

Tba.

SD

BD

HH

V. Slap

Cym.

Cwbl

Cr. Cym

f

f

f

f

f

f

f

f

f

f

open/close hi-hat

vibraslapp

f

f

f

27 28 29 30 31 32

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.

Tbn.

Tba.

SD
BD

HH
V. Slap
Cym.

Cwbl
Cr. Cym.

vibraslap

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34 35 36 37

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.

Tbn.

Tba.

SD
BD

HH
V/Slap
Cym.

Cwbl
Cr. Cym

38 39 40 41 42

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.

Tbn.

Tba.

SD
BD

HH
V. Slap
Cym.

Cwbl
Cr. Cym

stick clicks

f

Fl. 43 44 45 46 47 48

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.

Tbn.

Tba.

SD

BD

HH

V. Slap

Cym.

Cwbl

Cr. Cym

Detailed description: This page of a musical score covers measures 43 through 48. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Snare Drum (SD), Bass Drum (BD), Hi-Hat (HH), V. Slap, Cym., Cowbell (Cwbl), and Crash Cymbal (Cr. Cym.). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion parts are primarily rhythmic patterns of 'x' marks, with some melodic elements on the SD and BD in measures 47 and 48. A large red watermark 'DANIELPERMUSIC.COM' is overlaid diagonally across the page.